

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/1999

1. Call Sign KABC-TV	Channel Number 7	Community of License			
		City LOS ANGELES	State CA	County LOS ANGELES	ZIP Code 90027
Licensee KABC-TV					Previous call sign (if applicable)
<input checked="" type="checkbox"/> Network Affiliation: ABC-TV <input type="checkbox"/> Independent					Nielsen DMA Los Angeles World Wide Web Home Page Address (if applicable) WWW.ABC7.COM

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station.
See 47 C.F.R. Section 73.671(c).

3.5

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?

☒ Yes ☐ No

4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

☒ Yes ☐ No

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's 1 Saturday Morning (featuring long and short-form educational elements)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7:30-9:30 AM PT	13	1	1/2/99 - 7:00 AM PT
Length of Program: 120 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing animal behavior).</p> <p>Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes promote values such as honesty, loyalty, fairness and respect for individual differences.</p> <p>Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who is growing up in a single-parent family. She demonstrates that individuality, competence and humor are survival skills for any pre-teenager. From week to week Pepper Ann discovers the importance of speaking out for what one believes and the value of learning from one's mistakes. The primary educational focus of the series is self-esteem - particularly that of young girls. Additionally, the series teaches perseverance, taking responsibility and thinking creatively.</p> <p>Disney's Recess -- "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.</p>			

Title of Program #2: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:30-11:00 AM PT	13	2	1/2/99 10:30 AM PT 1/23/99 3:00 PM PT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.</p>			

Title of Program #3: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:00-11:30 AM PT	13	2	1/3/99 - 11:00 AM PT 1/23/99 - 3:30 PM PT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes selected for the 1998-99 package present stories having greatest educational relevance to younger viewers. Many of these stories are designed to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.			

Title of Program #4: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:30 AM-12:00 Noon PT	13	2	1/3/99 - 11:30 AM PT 1/23/99 - 9:30 AM PT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and describe phenomena, thereby helping the home viewer to sharpen observational and sequential thinking skills. They demonstrate both inductive and deductive reasoning and evaluate hypotheses in light of data obtained and make judgments. Scientific and math estimation concepts are illustrated by means of practical "demonstrations" and graphics.			

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 9:57-10:00 AM PT	11	3	1/23/99 4:27 PM PT
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #2: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:27-10:30 AM PT	11	3	1/23/99 4:57 PM PT
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #3: The ABC Kids Matinee: Disney's One Saturday Morning Musical Marathon			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 (repeat feed Saturday 3/20/99) - 5:30-7:00 AM PT	1	0	3/20/99 4:00 AM PT
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
<p>Describe the program.</p> <p>Selected episodes of "Disney's Doug," "Disney's Recess" and "Disney's Pepper Ann" feature musical performances -- from song-writing to playing in a band, from horrible to beautiful singing voices, and from a piano prodigy to a rock star, it's a celebration of music!</p> <p>Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes promote values such as honesty, loyalty, fairness and respect for individual differences.</p> <p>Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who is growing up in a single-parent family. She demonstrates that individuality, competence and humor are survival skills for any pre-teenager. From week to week Pepper Ann discovers the importance of speaking out for what one believes and the value of learning from one's mistakes. The primary educational focus of the series is self-esteem - particularly that of young girls. Additionally, the series teaches perseverance, taking responsibility and thinking creatively.</p> <p>Disney's Recess -- "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.</p>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #4: ABC Children's Special: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 - 7:00-7:30 AM PT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this program uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. This program promotes values such as honesty, loyalty, fairness and respect for individual differences.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #5: ABC Children's Special: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 - 9:30-10:00 AM PT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this program uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. This program promotes values such as honesty, loyalty, fairness and respect for individual differences.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #6: ABC Children's Special: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 - 10:00-10:30 AM PT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this program uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. This program promotes values such as honesty, loyalty, fairness and respect for individual differences.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #7: WILD ABOUT ANIMALS			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS 6:30-7:00 AM PT	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 16 years			
Describe the program. THIS PROGRAM EXPLORES THE MYSTERIES OF WILD AND DOMESTIC ANIMALS, INTRODUCING KIDS TO ANIMALS OF ALL KINDS. CHILDREN LEARN ALL ABOUT ANIMALS' INSTINCTS, BEHAVIORS, AND NATURAL HABITATS.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #8: NICK NEWS			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS/SUNDAYS VARIOUS TIMES	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. THIS PROGRAM INTRODUCES KIDS TO TOPICAL, NEWSWORTHY EVENTS AND INFORMATION. IT FEATURES A VARIETY OF STORIES AND PEOPLE, WHICH ENCOURAGE KIDS TO LEARN MORE ABOUT THE WORLD THEY LIVE IN.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #9: JACK HANNA'S ANIMAL ADVENTURES			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS/SUNDAYS VARIOUS TIMES	15	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. THIS PROGRAM FEATURES JACK HANNA'S WORLDLY ADVENTURES TO REMOTE JUNGLES, RAIN FORESTS, SEA COASTS, AND PARKS WHERE KIDS MEET NEW FRIENDS AND LEARN MORE ABOUT THE IMPORTANCE OF ANIMALS IN OUR ECOLOGICAL SYSTEM.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #10: DISNEY PRESENTS: BILL NYE, THE SCIENCE GUY			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS 6:00 - 6:30AM PT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. BILL NYE EDUCATES AND INFORMS KIDS, IN A FUN AND ENTERTAINING WAY, ABOUT FAIRLY SOPHISTICATED SCIENTIFIC CONCEPTS SUCH AS BUOYANCY, GRAVITY, PHYSIOLOGY, AND MAGNETISM.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #11: AWESOME ADVENTURES			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SATURDAYS 5:30 - 6:00 AM PT	13	1	1/16/99 5:00 AM PT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 16 years			
Describe the program. THIS WEEKLY HALF-HOUR SERIES FOR CHILDREN TAKES KIDS ON FASCINATING, "AWESOME ADVENTURES." EACH WEEK THEY EXPERIENCE A GEOGRAPHY AND/OR SCIENCE LESSON.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Disney's 1 Saturday Morning			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:30-9:30 AM PT	13	120 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing animal behavior).			

Title of Program #2: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 10:30-11:00 AM PT	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.			

Title of Program #3: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:00-11:30 AM PT	13	30 (minutes)	from 3 to 6 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes selected for the 1998-99 package present stories having greatest educational relevance to younger viewers. Many of these stories are designed to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.			

Title of Program #4: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:30 AM-12:00 Noon PT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and describe phenomena, thereby helping the home viewer to sharpen observational and sequential thinking skills. They demonstrate both inductive and deductive reasoning and evaluate hypotheses in light of data obtained and make judgments. Scientific and math estimation concepts are illustrated by means of practical "demonstrations" and graphics.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station

increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			___ Yes ___ No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			


10. Name of children's programming liaison:	
Name Connie Borge	Telephone Number (include area code) 310-557-5462
Address 4151 Prospect Ave.	Internet Mail Address (if applicable) borcec@abc.com
City Los Angeles	State CA

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

In addition, the station's non-broadcast efforts include dissemination to schools through "ABC Classroom Connection," a magazine that lists ABC Network programs covering educational issues for children, suggests classroom activities and recommends readings based on the listed programs. ABC/KABC-TV also run hundreds of youth oriented PSA's throughout various time periods.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Connie Borge	Signature (only for printed version)
Date April 5, 1999	

FCC 398
August 1997 (1.2)
(end)